



## Solo Exhibitions

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2025 **RARE EARTH**, La Luz de Jesus Gallery, Los Angeles, California. Curated by Bernadette McConnell.

2021 **CHILDREN OF MELUSINE**, S.Dot Gallery, Columbus, Ohio.

2020 **DRAWINGS**, Bexley Public Library, Bexley, Ohio.

2018 **MINISTERS OF THE KINGDOM**, at the Canton Museum of Art, Canton, Ohio. Curated by Lynnda Arrasmith, Curator/Registrar at the Canton Museum of Art.  
**MAGIC REALISM**, at the German Village Society, Columbus, Ohio.

2014 **DRAWINGS**, Bexley Public Library, Bexley, Ohio.

2008 **I COULD SWEAR I SAW A LIGHT**, Ohio Art League Gallery, Columbus, Ohio. Curated by Jeff Sims.

## Group Exhibitions

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2025 **SMALL WONDERS 14**, Arch Enemy Arts Gallery, Philadelphia, PA. Curated by Lawren Alice.

2024 **SPOTLIGHT SHOWCASE**, Arch Enemy Arts Gallery, Philadelphia, PA. Curated by Lawren Alice.  
**SMALL WONDERS 13**, Arch Enemy Arts Gallery, Philadelphia, PA. Curated by Lawren Alice.  
**SKULL HUGGERY**, StolenSpace Gallery, London, UK. Curated by Eva Maria.

2023 **HYPNAGOGIA**, 934 Gallery, Columbus, Ohio. Curated by Liz Martin.

2022 **CREATIVE SPIRITS**, Don Drumm Studios, Akron, Ohio. Curated by Toni Billick.  
**SURREAL SALON 14**, Baton Rouge Gallery, Baton Rouge, Louisiana. Curated by Carrie Ann Baade.

2021 **CARBON BONDS** with Katy Paull, Blockfort Gallery, Columbus, Ohio.

2019 **CANNED HEAT**, La Luz de Jesus Gallery, Los Angeles, California. Curated by Matthew Gardocki.  
**LALUZAPALOOZA**: 33rd Annual Group Show, La Luz de Jesus Gallery, Los Angeles, California. Curated by Matthew Gardocki.

2018 **COLUMBUS OPEN STUDIO AND STAGE TOUR**.

2017 **HIT THE HOP**, Studios on High Gallery, Columbus, Ohio.

2016 **COLUMBUS OPEN STUDIO AND STAGE TOUR**. Jurors: Amy Liebrand, Lisa McLymont, Stephanie Rond, and Catherine Bell Smith.  
**MONSTERS IN AMERICA**, One Mile Gallery, Kingston, New York. Curated by Richard Saja.  
**RENEGADE CRAFT FAIR**, Prime 8 Art League tent, Chicago, Illinois.

2015 **THE CREATURE SHOW**, Don Drumm Studios, Akron, Ohio. Curated by Toni Billick.  
**RENEGADE CRAFT FAIR**, Prime 8 Art League tent, Chicago, Illinois.

2014 **3RD ANNUAL PRIME 8 ART LEAGUE EVENT**, group exhibition, the Chop Shop, Chicago, Illinois.  
**HAPPY TOGETHER: A WEDDING EXHIBITION**, group exhibition, at the Cultural Arts Center, Columbus, Ohio. Curated by Adam Brouillette and Meghan Kwast.

2012 **ART FOR LIFE 2012 AUCTION** for the AIDS Resource Center Ohio, hosted by the Columbus Museum of Art, Columbus, Ohio.  
**FROM A DIFFERENT FLOCK**, group exhibition, Ohio Art League Gallery, Columbus, Ohio. Curated by Paul Richmond.

2009 **NEW NARRATIVES**, group exhibition, Ohio Arts Council Riffe Gallery, Columbus, Ohio. Curated by Dominique H. Vasseur, European Curator, Columbus Museum of Art.



## Print Media

Evelyn Richardson, 2 illustrations, **WORTHY TALES**, Issue No. 7, Spring 2023. 36 & 46.

Evelyn Richardson, illustration, **WORTHY TALES**, Issue No. 6, Summer 2022. 22.

Justin Page, illustration, **DROOL MAGAZINE**, Issue No. 6, 2021. 80.

Mikael Vogel, illustrations, **DODOS AUF DER FLUCHT (DODOS ON THE RUN)**.

Publisher: Verlagshaus Berlin. First edition, March 2018. 252 pages.

Pam Li, illustration, **JOHNS HOPKINS MAGAZINE**, Summer 2017. 54.

Matthias Schmidt and Thomas Ballhausen, illustrations, **TRIËDERE**, May 2015. 40–58.

Ana Sanchez, illustration, **EL PERIÓDICO DOMENICAL**, January 2015. 24.

Mikael Vogel, illustrations, **POSTCARDS**, an art & poetry collaboration, September 2014.

Tina Smith, illustration, **ERNEST JOURNAL**, June 2014. 6.

Mikki Brammer, interview & cover illustration, **MAP MAGAZINE**, August 2012. 6.

## Website Publications

Persephone Pearl, "Behind black bird-masks, by Mikael Vogel & Brian Williams," **REMEMBRANCE DAY FOR LOST SPECIES**, October 22, 2016. <https://www.lostspeciesday.org/?p=360>

Robin Cembalest, "In a Post-Audubon Era, Things Can Take a Nasty Tern," **ARTNEWS ONLINE**, November 19, 2012. <http://www.artnews.com/2012/11/19/post-audubon-bird-art/>

Michele Berger, "Birds Make the Art, Part 9," **AUDUBON MAGAZINE BLOG**, August 15, 2012. <http://magblog.audubon.org/birds-make-the-art-part-9>

Unknown, "Extinct Birds by Brian R. Williams," **JUXTAPOZ MAGAZINE ONLINE**, July 6, 2012. <http://www.juxtapoz.com/Illustration/extinct-birds-by-brian-r-williams>

Emily Temple, "Extinct Birds Dressed In Fashions From the Year of Their Demise," **FLAVORWIRE**, June 24, 2012. <http://www.flavorwire.com/302904/extinct-birds-dressed-in-fashions-from-the-year-of-their-demise?all=1>

Helena Celrá, "Aves vestidas a la moda del año en que se extinguieron," **20 MINUTOS**, June 20, 2012. <http://www.20minutos.es/noticia/1509938/0/aves-extintas/vestidas-a-la-moda/ilustracion/>

## Commissions

2019 **COMMUNITY HIVE**, for the Big Idea Gallery at the Columbus Museum of Art, Columbus, Ohio.

2013 **FOREST ADVENTURE GAME**, for the Wonder Room at the Columbus Museum of Art.



## Teaching Experience

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2008—Present **ADJUNCT INSTRUCTOR** at the **COLUMBUS COLLEGE OF ART AND DESIGN**, Columbus, Ohio.

- Illustrative Figure Drawing
- Digital Design and Typography
- 2 Honors seminars:  
*Art at Risk: The Illegal Antiquities Trade*  
*Defeating the Ideal: Art & Propaganda, from the Third Reich to the CIA*
- Page Design (Adobe InDesign)
- Illustration Professional Practices

2008—2013 **CONTINUING EDUCATION INSTRUCTOR** at the **COLUMBUS COLLEGE OF ART AND DESIGN**

- Figure Drawing
- Intro to Design and Color
- Design and Visual Culture
- Art Crime: Heists and Forgeries

2002—2006 **EDUCATION PROGRAM ASSISTANT** at the **COLUMBUS MUSEUM OF ART**, Columbus, Ohio.

## Lectures, Presentations & Workshops

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2024 **ARTIST TALK**, February 26 at the Clintonville Arts Guild, Columbus, Ohio.

2020 **ART CRIME ONLINE LECTURE SERIES: THEFT, FORGERY, SMUGGLING**,  
October 14, 21 & 28, for the Peggy R. McConnell Arts Center, Worthington, Ohio.

2019 **ARTIST TALKS**, January 10 at the Worthington, Ohio Art League,  
January 30 at Otterbein College, Westerville, Ohio, and  
May 16 at the Dublin, Ohio Art League.

2018 **THE VENEER OF AUTHENTICITY: THE ART AND SCIENCE OF DETECTING FORGERIES**,  
March 13, for a chemistry class at Otterbein College, Westerville, Ohio.

2014 **THE MONUMENTS MEN**, November 11, at the Columbus Bar Association, Columbus, Ohio.  
**UNSOLVED MYSTERIES: ART THEFT**, June 12, at the Bexley Public Library, Bexley, Ohio.  
**BUSTED: ART THEFT**, May 15, at the Philbrook Museum of Art, Tulsa, Oklahoma.

2013 **THE VENEER OF AUTHENTICITY: THE ART AND SCIENCE OF DETECTING FORGERIES**,  
May 11 & 13, at the Columbus Museum of Art for the museum's docent corps.

2012 **WHAT IS ART CRIME?**, November 1, at the San Angelo Museum of Fine Arts.  
**ART CRIME WORKSHOP**, March 10 & 11, for CCAD's Continuing Education program.

2010 **WHAT IS ART CRIME?**, October 14, for CCAD's Continuing Education lecture series.  
**THE UNLIKELY VERMEER: HAN VAN MEEGEREN, THE 20TH CENTURY'S MOST FAMOUS ART FORGER**, February 1, at the Columbus Museum of Art for the museum's docent corps.

2009 **THE UNLIKELY VERMEER: HAN VAN MEEGEREN, THE 20TH CENTURY'S MOST FAMOUS ART FORGER**, November 16, at the Columbus Museum of Art for the museum's docent corps.  
**BUSTED: EGYPT'S PLUNDERED ANTIQUITIES & THE RESTITUTION DEBATE**,  
April 16, for the Upper Arlington Library's Crime Time program, Upper Arlington, Ohio.



## Professional Experience

2008—Present **GRAPHIC DESIGNER** at Stafford Technology, Columbus, Ohio.  
Client: **AMERICAN HONDA MOTOR CO.**

- Design handbooks, benefits packages, presentations, event signage, infographics, online graphics, ads, logos and other print & promotional materials for distribution throughout North America
- Maintain brand guidelines across all company communication channels
- Work alongside the editorial staff in the North American Corporate Communications department to design and publish periodicals & trade magazines

2006—Present **FREELANCE GRAPHIC AND WEB DESIGNER**. Clients include:

• Columbus Museum of Art	• Peggy R. McConnell Arts Center of Worthington
• Ohio Statehouse	• City of Springfield, Ohio
• Price Farms Organics, LLC	• Copenhagen Wind Farm, LLC
• Paul Werth Associates	• Japan-America Society of Central Ohio
• The Longaberger Company	• Individual clients

2006—2007 **ASSISTANT DESIGNER** at **SRA/THE McGRAW-HILL COMPANIES**, Columbus, Ohio.

- Designed page layouts and templates for textbooks with multiple-chapter units, introductions, appendices, glossaries and indices in a variety of subjects and grade levels
- Worked with editorial and production departments as well as off-site compositors companies on each project, from creation to pre-press production, to successfully complete each project on time
- Assisted designers and senior designers with any other work needed

2004—2006 **EDUCATION GRAPHIC DESIGNER** at the **COLUMBUS MUSEUM OF ART**, Columbus, Ohio.

- Designed print and promotional material, including postcards, calendars and catalogues for educational programs, events and interactive exhibitions
- Collaborated with educators & department leaders to plan each month's print material

## Education

2010—2012 **ANTIOCH UNIVERSITY MIDWEST**, Yellow Springs, Ohio.  
Courses in History of Art and Criminology  
Includes two courses in Amelia, Italy, with the Association for Research into Crimes Against Art (ARCA), and a seminar with Robert K. Wittman, founder of the FBI's Art Crime Squad, Summer 2011

2003 Bachelor of Fine Arts, **COLUMBUS COLLEGE OF ART AND DESIGN**, Columbus, Ohio.  
Major: Illustration. Minor: Art History.  
Additional Coursework: design courses, painting courses including watercolor, thesis review, color theory, and liberal arts courses.